

# Ask Me No More

Alfred Lord Tennyson

Mark Koval

ANDANTE EXPRESSIVO ♩ = ca. 80

The musical score is written for voice and piano. It begins with a tempo marking of 'ANDANTE EXPRESSIVO' and a metronome marking of 'ca. 80'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four systems. The first system shows the piano introduction in 5/4 time. The second system contains the vocal entry with the lyrics 'Ask me no more:'. The third system continues the vocal line with lyrics 'the moon may draw the sea - : The cloud may stoop from hea -'. The fourth system concludes the vocal line with lyrics 'ven and take the shape, with fold to fold, of moun-tain or'. The piano accompaniment features a prominent bass line with sustained notes and moving eighth-note patterns in the right hand.

*rit.* - - - - - *Freely esp.*

of cape; But O too fond, when have I an - swered thee?

*rit.* - - - - - *Freely*

*mf* - - - - - *p*

Ask me no more.

*mf* - - - - - *mp*

A TEMPO < ♩ = ♩ >

more.

A TEMPO < ♩ = ♩ >

*pp*

8<sup>vb</sup> - - - - -

*poco rit.* **POCO PIÙ MOSSO** *p*

Ask me no more:

*poco rit.* **POCO PIÙ MOSSO** *p*

what an - swer should I

*mp* *poco a poco accel.*  
gi - ve? I love not hol - low cheeks or

*mp* *poco a poco accel.*

fad - - ed eye: yet,

*cresc.*  
O my friend, I will not

*cresc.*

*rit.*

have thee die!

*rit.*

9 12

8 8

A TEMPO

*f*

Ask me no

A TEMPO

*f*

12 12

8 8

*rit.* - - - - - POCO MENO MOSSO

*mf*

mo - re, Lest I should bid thee

*rit.* - - - - - POCO MENO MOSSO

*mf*

15 18