

Concert Score

Picc, C. Bsn. , C. Bass transpose the octave

ENTROPY

Mark Koval

Slow, expressive ♩ = 44 ritard

Piccolo

Flute 1

Flute 2

Alto Flute

Oboe 1, 2

English Horn/Ob. 3
to english horn

Eb Clarinet

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoons 1, 2

Contra Bsn/
Bsn. 3
to contra bassoon

Horns 1, 2

Horns 3, 4

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Bass Trombone,
Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3
to vibes

Percussion 4
to marimba

Piano/Celeste
to celeste

Harp

Violin 1
con sord.
p
espr.

Violin 2
con sord.
p
espr.

Viola
con sord.
p
espr.

Cello
con sord.
p
espr.

Contrabass

Slow, expressive ♩ = 44 ritard

a tempo

ritard

a tempo

Picc.

Fl. 1

Fl. 2

Alto Fl.

Ob. 1, 2

Eng. Hrn.

E♭ Cl.

Clar. 1

Clar. 2

Bs. Clar.

Bsn. 1, 2

C. Bsn.

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbns. 1, 2

Bs. Tbn., Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Harp

a tempo

ritard

a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ritardando

A ♩ = 53 more movement

Picc. *f* stacciss. *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Alto Fl. *mp*

Ob. 1, 2 *f* stacciss. *mp*

Eng. Hrn. *mp*

E♭ Cl. *f* stacciss. *mp*

Clar. 1 *f* *mf* *pp*

Clar. 2 *f* *mf* *p*

Bs. Clar. *f* *mp* *pp*

Bsn. 1, 2 *a2 ffp* *f* *mf*

C. Bsn. *f* niente

Hns. 1, 2 *f* *pp* *mf*

Hns. 3, 4 *f*

Tpt. 1, 2 con sord. straight mute *mf*

Tpt. 3, 4

Tbns. 1, 2 *mf* *pp* *mf* 1. con sord.

Bs. Tbn., Tub. *mf* *pp* *mf*

Timp.

Perc. 1

Perc. 2 bs. dm. secco *mp*

Perc. 3 *f*

Perc. 4 *f* *pp*

Pno.

Harp *f* bisbigliando *mf* niente

ritardando

A ♩ = 53 more movement

Vln. 1 *f* niente

Vln. 2 *f* niente

Vla. *f* niente *p* *espr.* sempre sord.

Solo *f* solo cello sempre sord. *mp* *n.* (long hold) col tutti

Vcl. *f* non div. niente *pizz.* *p*

Cb. *f* div. unis. *mf* niente sempre sord.

