

ICARUS

from "Three Myths of Redemption"

Concert Score

Mark Koval

Andante moderato (ca. ♩ = 76)

Piccolo

Flute 1

Flute 2

Oboe 1, 2

English Horn/Ob. 3 *to english horn*

Clarinet 1 in Bb *(like an echo)*
p

Clarinet 2 in Bb *(like an echo)*
p

Bass Clarinet/Cl. 3 *to bass clarinet*

Bassoon 1, 2

Contrabassoon/Bn. 3 *to contra bassoon*

Horn in F 1

Horn in F 2 *p*

Horn in F 3

Horn in F 4

Trumpet in C 1 *str. mute on*
p

Trumpet in C 2 *str. mute on*
p

Trumpet in C 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano/Celeste *to celeste*

Andante moderato (ca. ♩ = 76)

Violin I

Violin II

Viola

Cello

Contrabass

9

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn./Ob. 3

Cl. 1

Cl. 2

B. Cl./Cl. 3

Bsn. 1, 2

C. Bn./Bn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

esp.
mp

esp.
mp

esp.
arco
mp

arco
mp
esp.

arco
mp
esp.

arco
esp.
mp

esp.
mp

Ritard

A Più Animato ♩ = 122

13

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn./Ob. 3

Cl. 1

Cl. 2

B. Cl./Cl. 3

Bsn. 1, 2

C. Bn./Bn. 3

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

13

Timp.

Perc. 1

Perc. 2

Perc. 3

13

Hp.

Pno.

Ritard

A Più Animato ♩ = 122

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco accel.

Musical score for page 6, measures 21-24. The score is for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn./Ob. 3**: English Horn/Oboe 3
- Cl. 1, Cl. 2**: Clarinets
- B. Cl./Cl. 3**: Bass Clarinet/Clarinet 3
- Bsn. 1, 2**: Bassoons
- C. Bn./Bn. 3**: Contrabassoon/Bassoon 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpets
- T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is in 2/4 time and features a tempo marking of *Poco accel.* starting at measure 21. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *ord.* (ordinario) and *sul tasto* (sul tasto).