

We the People

Commissioned by the Denver Women's Chorus

Words & music by
Mark Koval

SLOW AND SOLEMN ♩ = 52

Soprano 1
Soprano 2
Alto 1
Alto 2

mp
"We hold these truths to be self -

Narrator
In the summer of 1776, Thomas Jefferson described the dream of a hopeful nation when he wrote these words:

SLOW AND SOLEMN ♩ = 52

Piano
6 Cellos

mf
mf
mp

S. 1
S. 2
A. 1
A. 2

ev - i - dent That all men are cre - a - ted e - qual, That they are en - dowed by their cre -

Nar.

Pno.
Cel.

poco rit. **A TEMPO** *cresc. poco a poco*

S. 1 a - tor with cer - tain un - al - ien - a - ble ri - ghts That a mong these are li - fe

S. 2 a - tor with cer - tain un - al - ien - a - ble ri - ghts That a mong these are li - fe

A. 1 a - tor with cer - tain un - al - ien - a - ble ri - ghts That a - mong these are li - fe

A. 2 a - tor with cer - tain un - al - ien - a - ble ri - ghts That a - mong these are li - fe

Nar.

Pno. *p*

Cel. *p*

7

A BRIGHTLY ♩ = 140

S. 1 li - ber - ty and the pur - suit of..."

S. 2 li - ber - ty and the pur - suit of..."

A. 1 li - ber - ty and the pur - suit of..."

A. 2 li - ber - ty and the pur - suit of..."

Nar. Leafing through a dictionary Ah, 'scuse me, ... hang on, hang on there just a sec. Um, let's see... unalienable, ...I've always wondered....

Pno. *f*

Cel. *f* *div.* *p* *pizz.*

10

FASTER ♩ = 148

S. 1

S. 2

A. 1

A. 2

Nar. Ah! Here it is. *Unalienable. Also known as inalienable:* "..."not capable of being repudiated, removed, or transferred to another." Gosh, I love that, that's really nice ...

Pno.

Cel.

14

L. H.

p

mp

FASTER ♩ = 148

Cel.

14

3 celli (arco)

p

arco

mp

pizz.

(ON CUE) - - - - -

S. 1

S. 2

A. 1

A. 2

Nar.

So this means that I have the freedom to sing karaoke? Eat my toast buttered-side down? Join a bowling league and put highlights in my hair?

(with enthusiasm) *mp* (more...)

Yes! (with enthusiasm) *mp* Yes! (more...)

Yes! (with enthusiasm) *mp* Yes! (more...)

Yes! (with enthusiasm) *mp* Yes! (more...)

Yes! Yes!

Pno.

Cel.

18

mf

div. a 3

mf

poco rit. - - - - 7

S. 1
S. 2
A. 1
A. 2

If you want to, yes! Yes! Yes!
If you want to, yes! Yes! Yes!
If you want to, yes! Yes! Yes!
If you want to, yes! Yes! Yes!

Nar. ...Can I get married?

Pno.

Cel.

22

3
4
3
4

SLOWER ♩ = 140

S. 1
S. 2
A. 1
A. 2

Ne ne ne ne ne ne ne ne ne
Ne ne ne ne ne ne ne ne ne
They tell us... Ne ne ne ne ne ne ne ne They say
They tell us... They say

Nar.

Pno.

Cel.

25

3
4

["Ne" is pronounced like the sound of the consonant "N"]

poco accel.

B FAST, WITH AGITATION ♩ = 150

S. 1 *p* *f* *sfz* *p* *fp*
 Ne ne ne ne ne ne ne ne ne ne ne ne They tell us "No! no not now! Not!

S. 2 *p* *f* *sfz* *p* *fp*
 Ne ne ne ne ne ne ne ne ne ne ne ne They tell us "No! no not now! Not!

A. 1 *p* *f* *sfz* *p* *fp*
 Ne ne ne ne ne ne ne ne ne ne ne ne "No! no no no, no not now! Not!

A. 2 *p* *f* *sfz* *p* *fp*
 Ne ne ne ne ne ne ne ne ne ne ne ne "No! no no no, no not now! Not!

poco accel.

B FAST, WITH AGITATION ♩ = 150

Nar.

Pno. *p* *f* (Play) *f* *p* *sfz*

Cel. *p* *f* *fp* *fp*

S. 1 *fp* *f*
 not e - ver not Now! Not e - ver ne - ver! One man one wo - man,

S. 2 *fp* *f*
 not e - ver not Now! Not e - ver ne - ver! One man one wo - man,

A. 1 *fp* *f*
 not not not e - ver not Now! Not e - ver Ne - ver! One man one wo - man,

A. 2 *fp* *f*
 not not not e - ver not Now! Not e - ver Ne - ver! One man one wo - man,

Nar.

Pno. *p* *sfz* *p* *f*

Cel. *fp* *f*