

# Concerto for Harp

## I.

Mark Koval

ALLEGRO AGITATO ♩ = c. 144

FLUTE

OBOE

B♭ CLARINET

BASSOON

1 HORN

2 HORN

TIMPANI

PERCUSSION 1 Slap Stick

PERCUSSION 2 Tambourine Bass Drum

HARP non arp. L.v.

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

CONTRABASS

1

2

3

4

5

FL

OB

CL

BSN

1

HRN

2

TIMP

PERC 1

PERC 2

HRP

1

VLN

2

VLA

VLC

CB

*p*

*p*

*p* *cresc.*

*mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p*

6 7 8 9 10

**A** POCO MENO MOSSO ♩ = c. 138

FL *f* *dolce mp*

OB *fp* *dolce mp*

CL *mp* *f* *dolce mp*

BSN *f*

1 *mp* *molto* *f*

2 *mp* *molto* *f*

TIMP *f*

PERC 1 **Marimba** *mp med. mallets*

PERC 2 **Snare Drum** *pp* *f*

HRP *ff* *dolce mp*

**A** POCO MENO MOSSO ♩ = c. 138

1 *f* *mp*

2 *f* *pizz.* *mp*

VLA *f* *pizz.* *mp*

VLC *f* *pizz.* *mp*

CB *f*

FL

OB

CL

BSN

1

HRN

2

TIMP

PERC 1

PERC 2

HRP

1

VLN

2

VLA

VLC

CB

*poco accel.*

*poco a poco cresc.*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*mp* *poco a poco cresc.*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p*

*poco a poco cresc.*

Mark Tree  
(from high to low)

*p*

*cresc.* *f*

*poco accel.*

*poco a poco cresc.*

*mp* *poco a poco cresc.*

*arco* *poco a poco cresc.*

*pizz.* *p* *mp* *poco a poco cresc.*



